



Head of subject:

**Mrs R Stewart**

Minimum entry requirements:

**Grade 6 GCSE Art**

# Art and Design

Specialism options – Fine Art and Critical and Contextual Studies

## What will you study?

This OCR qualification requires a high level of commitment. During the first section of the course emphasis is placed on visual awareness and an understanding of how artists work. A wide range of materials and an experimental approach is used and encouraged.

Candidates produce a portfolio of work from starting points, topics and themes determined by the Art department. The focus is on including work that shows exploration, research, acquisition of techniques and skills. The portfolio consists of finished pieces and a sketchbook of designs ideas and drawings.

Emphasis is placed on personal development through individual study.

A wide range of materials and an experimental approach is used and encouraged.

## How will you be assessed during the course?

### Unit 1 Personal Investigation:

Candidates submit one major project from starting points, topics and themes determined by the Art department. A portfolio of paintings prints and other outcomes is created and the candidates select and present from this. The investigation includes a Related Study that must involve a written element which is expected to be between 1000 – 3000 words. This is 60% of the overall mark.

### Unit 2 Externally Set Task:

Candidates select one starting point from an early release question paper. Candidates are given a preparatory period in which to plan and produce preliminary studies. They are given fifteen hours of controlled time at the end of the course to realise their ideas into a final outcome. This is 40% of the overall mark. Please refer to OCRs documentation for further details about the course. Our chosen specialisms are Fine Art (H601) and Critical and Contextual studies (H606) which offers versatility. Please see [ocr.org.uk](http://ocr.org.uk) for the latest versions of the specifications.

Art is an essential A-level choice for a career in art, design, and architecture and can often be advantageous for a career in fashion and textile design. A level Art and the portfolio created whilst studying for this qualification is required for Foundation

Art courses as well as Art and Design degree courses. An A level in Art will demonstrate you have acquired a wide variety of skills from practical work to problem solving and creative thinking skills and will therefore be a good basis for a path into many degree courses.

## Additional information

The Art department take Year 12 and 13 on a trip to London galleries to see both permanent and temporary exhibitions. This trip takes place in September.

We also run residential trips; in recent years we have been to Prague Barcelona Amsterdam and Paris.

Students are required to buy their own basic equipment some of which is available from the school suppliers and payable on Parent Pay.

Please see OCR website for latest information on specification (H601 Fine Art H606 Critical and Contextual Studies)