**Key Stage 5**: **A Level Music**

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| AoS A | A history of the symphony: the grand genre [Langford, J. A. (2019) 784.1] |
| AoS A | Beethoven Symphonies [Simpson, R. (1976) 780.92] |
| AoS A | Dvor̆ák [Clapham, J. (1979) 780.92] |
| AoS A | Grieg [{Schlotel, B. (1986) 780.92] |
| AoS A | Joseph Haydn: The Symphonies [Hodgson, A. (1977) 780.92] |
| AoS A | Mahler symphonies and songs [Barford, P. (1970) 785.110924] |
| AoS A | Religious Choral Music and the Symphony (1730-1910) [Webb, S. and Lloyd, D. M. (2021) 782.53] |
| AoS A | Richard Strauss [Jefferson, A. (1975) 780.92STR] |
| AoS A | Romanticism & melody. Volume II [Colerick, G. (2009) 780.9034] |
| AoS A | Sonata forms [Rosen, C. (1988) 780.9] |
| AoS A | The age of Beethoven, 1790-1830 [Abraham, G. (1998) 780.9033] |
| AoS A | The age of Enlightenment, 1745-1790 [Wellesz, Egon, Sternfeld, & Frederick (1997) 780.9033] |
| AoS A | The Baroque concerto [Hutchings, A. (1978) 785.6] |
| AoS A | The Cambridge companion to the symphony [Horton, J. (2013) 784.1] |
| AoSA | The Classical Style – Haydn, Mozart, Beethoven [Rosen, C. (2005) 780.9] |
| AoS A | The Memoires of Hector Berlioz Cairns, D. (ed.) (1987) 780.92BER] |
| AoS A | The Oxford History of Western Music: Vol 2 Music in the Seventeenth and Eighteenth Centuries [Richard Taruskin (2009) 780.9] |
| AoS A | The Oxford History of Western Music: Vol 3 Music in the Nineteenth Century [Richard Taruskin (2009) 780.9] |
| AoSA | Stories of Symphonic Music [Gilman, L. (2012) 784.1] |
| AoS A | The Romantic Generation [Rosen, C. (1998) 780.9] |
| AoS A | The sonata in the Baroque era [Newman, W. S. (1983) 780.9] |
| AoS A | The sonata in the classic era [Newman, W. S. (1983) 780.9] |
| AoS A | The symphony [Simpson, R. (1972) 785.1] |
| AoS A | The symphony - Elgar to the present day [Simpson, R. (1967) 783.2] |
| AoS A | The Symphony: Haydn to Dvorak [Simpson, R. (ed.) (1973) 783.21] |
| AoS C | Broadway Musicals: Show by Show [Green, S. (1985) 782.13] |
| AoS C | Leonard Bernstein: West Side Story [Simeone, N. (2017) 782.1] |
| AoS C | Musical theatre: a history [Kenrick, J. (2017) 782.1409] |
| AoS C | Rock & Pop, Musical Theatre and Jazz: Appraising Popular Music [Sion, P. a., Whitfield, S. and Lovelock, J. (2021) 780.] |
| AoS C | Staging a Musical [White, M. (1999) 782] |
| AoS C | Stephen Sondheim and the reinvention of the American Musical [Mclaughlin, R. (XXXX) 782.1] |
| AoS C | Studying musical theatre: theory and practice [Taylor, M. and Symonds, D. (2014) 782.14] |
| AoS C | The Musicals of Andrew Lloyd Webber [Richmond, K. (1995) 782] |
| AoS C | The Rogers and Hammerstein Story [Green, S. (1963) 782.14] |
| AoS E | Debussy piano music [Dawes, F. (1969) 780.7] |
| AoS E | Expressionism in twentieth century music [Crawford, J. C and Crawford, D. L. (1993) 780.9] |
| AoS E | Impressionism in music [Palmer, C. (1973) 780.9034] |
| AoS E | Introducing Stravinsky [Vernon, R. (1997) 780.92STR] |
| AoS E | Music in the 20th century, from Debussy through Stravinsky [Austin, W. W. (1966) 780] |
| AoS E | Neoclassicism in Music: From the Genesis of the Concept through the Schoenberg/Stravinsky Polemic [Messing, S. (1996) 780.904] |
| AoS E | The Cambridge companion to Debussy [Trezise, S. (2003) 780.92] |
| AoS E | The New Oxford History of Music: Modern age, 1890-1960 [Cooper, M. (1997) 780.9034] |
| AoS E | The Oxford History of Western Music: Vol 4 Music in the Early Twentieth Century [Richard Taruskin (2009) 780.9] |
| AoS E | The works of Ralph Vaughan Williams [Kennedy, M. (1971) 780.92] |
| Other | A Dictionary of musical themes [Barlow, Harold, Morgenstern, Sam (1970) 780] |
| Other | A Delius companion [Redwood, C. and Fenby, E. (1976) 780.92] |
| Other | A dictionary of opera and song themes [Barlow, Harold, Morgenstern, Sam (1976) 782.1] |
| Other | Black Classical Musicians of the twentieth century Volume 1 [Harrison, G. E. (2016) 780.92] |
| Other | Grove Dictionary of Music and Musicians Vol. 10 [Sadie, S. (1995) 780.3GRO] |
| Other | Music in the Baroque Era: from Monteverdi to Bach [Bukofzer, M. (1947) 780.9] |
| Other | Palestrina - Oxford studies of composers [Roche, J. (1971) 780.92] |
| Other | Piano notes: the hidden world of the pianist [Rosen, C. (2004) 786.2143] |
| Other | Schumann songs [Desmond, A. (1972) 780.7] |
| Other | Studies in Medieval and Renaissance Music [Bukofzer, M. (1951) 780.9] |
| Other | Tallis - Oxford Study of Composers [Doe, P. (1968) 780.92] |
| Other | The Music of Benjamin Britten [Evans, P. (1979) 780.92] |
| Other | The Oxford History of Western Music: Vol 1 Music from the Earliest Notations to the Sixteenth Century [Richard Taruskin (2009) 780.9] |
| Other | The Oxford History of Western Music: Vol 4 Music in the Late Twentieth Century [Richard Taruskin (2009) 780.9] |
| Other | The rest is noise: listening to the twentieth century (Ross, A. (2008) 780.9] |