## **Southend High School for Girls**



## **Assessment Policy for Classical Civilisation**

Our assessment policy and procedures are underpinned by three key questions:

- 1. Where is the learning going?
- 2. Where is the learner now?
- How does the learner get there? (Dylan Wiliam)

Our students should be able to answer these two questions:

- 1. What am I doing well in the subject?
- 2. What do I need to do to improve my work in the subject?

At SHSG we see assessment, in all its forms, as an integral part of teaching and learning and as such it is inextricably linked to our curriculum.

We use three broad overarching forms of assessment at Southend High School for Girls:

- 1. Diagnostic assessment assessment used to determine what students already know (usually at the start of a lesson / unit)
- 2. Formative assessment (responsive teaching) assessment used during the learning process to provide feedback and encourage students to act upon it to make improvements
- Summative assessment (in-school summative assessment and nationally standardised summative assessment) – used at the end of the learning process as a measure of where students are in their learning.

### KS3

### By the end of KS3 students should be able to .....

- Demonstrate a good overall knowledge of the ancient Greek and Roman world
- Compare and contrast Greek and Roman values
- Explore the relevance of Greek mythology to the modern world
- Have a command of basic Latin vocabulary
- Make relevant, persuasive and eloquent contributions to whole class debates
- SHAPE contributions to whole class debates (contribute in full sentences, keep hands away from mouth, articulate and project well, make eye contact with audience)

- Be professional during whole class debates in terms of language, tone and body language
- Think on their feet to respond to the contributions of others to whole class debates

## By the end of KS4 students should be able to ...

- Demonstrate relevant and comprehensive knowledge and sophisticated understanding of classical texts and materials from the classical world, including how sources reflect their cultural contexts
- Demonstrate a sophisticated awareness of a range of possible interpretations
- Engage in perceptive analysis, sensitive interpretation and critical evaluation of classical texts and materials
- Effectively use a range of evidence to construct coherent and reasoned arguments.

#### KS5

## By the end of KS5 students should be able to ...

- Demonstrate a sophisticated level of knowledge and understanding of the literature and culture of the classical world
- Explain classical literature, thought and material culture in its context, including how issues and values relevant to the society in which they were created are reflected in ancient sources and materials
- Articulate informed responses to classical texts, thought and material culture, using a range of appropriate evidence to formulate coherent arguments with substantiated evidence-based judgements
- Analyse extracts of classical texts, showing how they relate to the themes and concerns of the whole and explaining the role they play in the structure of the overall text
- Analyse and evaluate the views of classical scholars

### **Diagnostic assessment methods**

- Retrieval practice is used at the beginning of every lesson in all key stages- a range of activity types are used eg mind-mapping, short answer questions, testing partners
- Questioning is used after the introduction of key concepts to check comprehension of key concepts
- Mini-whiteboards

### Formative assessment methods KS3

- In KS3, students have fortnightly low stakes key facts tests marked out of five to help them assess their level of knowledge.
- In KS3, students have a self/peer assessment sheet and an assessment criteria sheet for debating skills (attached as an appendix). They use it to conduct peer and self-assessment.
- Students are frequently called on to write their answers on mini-whiteboards, particularly in Latin
- Pose-pause-pounce-bounce questioning is used in every lesson
- We have some hinge questions in our SoW and work will be done during gained time to produce more

- Pose-pause-pounce-bounce questioning is used in every lesson
- Low stakes quizzes are frequently used within lessons to check student retention of key concepts
- Students have a self/peer assessment sheet for each type of exam question. They use these to conduct peer and self-assessment every time they complete an exam style question in class.
- Students regularly practice planning their answers to the different types of exam questions and then compare the range of points they have created to the possible answers provided by their teacher
- Students practice marking exemplar answers using their self/peer assessment sheets

### KS5

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#### **Summative assessment KS3**

Time	Type of assessment	Topic	
Year 7- Autumn Half Term 1	Assessed debate	Greek religion, Athens and Sparta,	
		Childhood in Ancient Greece	
Year 7- Autumn Half Term 2	Assessed debate	Greek art and architecture. Greek	
		theatre, the Olympic Games	

Year 7- Winter Half Term 1	Assessed debate	Pandora, Midas, Actaeon	
Year 7- Winter Half Term 2	Assessed debate	Roman towns, Roman religion,	
		childhood in ancient Rome	
Year 7- Summer Half Term 1	Assessed debate	Roman dining, gladiatorial games,	
		Roman foundation myths	
Year 7- Summer Half Term 2	Latin vocabulary and	Latin	
	translation test		

Time	Type of assessment	Topic
Year 10- Autumn Half Term 1	Knowledge &	Deities & Heroes
	Understanding/Stimulus	
	Questions	
Year 10- Autumn Half Term 1	Knowledge &	The Iliad
	Understanding/Stimulus	
	Questions	
Year 10- Autumn Half Term 2	Detailed Response	Heracles/Hercules
Year 10- Autumn Half Term 2	Detailed Response	Sparta at War
Year 10- Winter Half Term 1	Extended Response	Temples
Year 10- Winter Half Term 1	Extended Response	Athens at War
Year 10- Winter Half Term 2	Variety of Questions	Heracles/Hercules
Year 10- Winter Half Term 2	Variety of Questions	The Iliad
Year 10- Summer Half Term 1	PPE Exam 1- Full paper	Myth & Religion
Year 10- Summer Half Term 1	PPE Exam 2- Full paper	War and Warfare
Year 10- Summer Half Term 2	Extended Response	Foundation Stories
Year 10- Summer Half Term 2	Extended Response	The Roman Military
Year 11 Autumn Half Term 1	Extended Response	Symbols of Power
Year 11 Autumn Half Term 1	Extended Response	The Romans at War
Year 11 Autumn Half Term 2	Variety of Questions	Death & Burial
Year 11 Autumn Half Term 2	Variety of Questions	Sparta & Tyrtaeus
Year 11 Winter Term 1	PPE Exam 1: Full Paper	Myth & Religion
Year 11 Winter Term 1	PPE Exam 2: Full Paper	War & Warfare
Year 11 Winter Term 2	Extended Response	The Underworld
Year 11 Winter Term 2	Extended Response	Virgil & Horace
Year 11 Summer Term 1	Variety of Questions	To be determined by needs
		of cohort
Year 11 Summer Term 1	Variety of Questions	To be determined by needs
		of cohort

# KS5

Time	Type of assessment	Topic
Year 12- Autumn Half Term 1	World of the Hero- 10	Xenia
	mark stimulus question	

Year 12- Autumn Half Term 1	Invention of the Barbarian-	Greek (Dis)unity
real 12 Autuminan remi 1	10 mark stimulus question	Greek (Disjurity
Year 12- Autumn Half Term 2	World of the Hero- 20	Role of the immortals
	mark essay question	
Year 12- Autumn Half Term 2	Invention of the Barbarian-	Concept of the Barbarian
	20 mark essay question	(Greek views of the
		Persians)
Year 12- Winter Half Term 1	Invention of the Barbarian-	Mythical Barbarians (the
Variation III Table 1	30 mark essay question	Amazons and Medea)
Year 12- Winter Half Term 1	World of the Hero- 30	Odysseus
Year 12- Winter Half Term 2	mark essay question Invention of the Barbarian-	Historical Barbarians
Year 12- Willer Hall Terri 2	20 mark essay question	
Year 12- Winter Half Term 2	World of the Hero- 20	(Herodotus and Aeschylus)
real 12- Willer Hall Tellil 2	mark essay question	
Year 12- Summer Half Term 1	PPE Exam 1- Invention of	Usually most recent A Level
	the Barbarian- Full paper (3	exam- amended if necessary
	x short answer qs, 2 x 10	to ensure that it is
	mark stimulus questions, 1	appropriate for content
	x 20 mark essay question,	learners have covered
	1 x 30 mark essay	
	question)	
Year 12- Summer Half Term 1	PPE Exam 2- World of the	Usually the Odyssey
	Hero- Half paper (1 x 10	questions from the most
	mark stimulus question, 1 x	recent A Level exam-
	20 mark essay question, 1	amended if necessary to
	x 30 mark essay question)	ensure that it is appropriate
		for content learners have
Year 12- Summer Half Term 2	Invention of the Barbarian-	covered Reality of Persia
rear 12- Summer Han Term 2	30 mark essay question	Reality of Fersia
Year 12- Summer Half Term 2	World of the Hero- 30	Structure of Odyssey
rear 12 Sammer Han Term 2	mark essay question	Structure or Guyssey
Year 13- Autumn Half Term 1	Politics of the Late	Cato and the Politics of the
	Republic- 10 mark political	Optimates
	ideas question	·
Year 13- Autumn Half Term 1	World of the Hero- 20	Portrayal of War in the
	mark essay question	Aeneid
Year 13- Autumn Half Term 2	Politics of the Late	Caesar as Dictator and
	Republic- 20 mark essay	Popularis
	question	
Year 13- Autumn Half Term 2	World of the Hero- 10	Odyssey and Aeneid
	mark comparison question	
Year 13- Winter Half Term 1	PPE Paper 1- World of the	Usually most recent A Level
	Hero- Full paper- (2 x 10	exam- amended if necessary
	mark stimulus questions, 2	to ensure that it is
	x 20 mark essay questions,	

	1 10 mark comparison	appropriate for content
	question, 1 30 mark essay	learners have covered
	question)	
Year 13- Winter Half Term 1	PPE Paper 3- Politics of the	Usually most recent A Level
	Late Republic- Full paper (3	exam- amended if necessary
	x short answer qs, 2 x 10	to ensure that it is
	mark stimulus questions, 1	appropriate for content
	x 20 mark essay question,	learners have covered
	1 x 30 mark essay	
	question)	
Year 13- Winter Half Term 2	World of the Hero- 30	Aeneas and Heroism
	mark essay question	
Year 13- Winter Half Term 2	Politics of the Late	In Verrem
	Republic- 30 mark essay	
	question	
Year 13- Summer Half Term 1	World of the Hero- 30	To be determined by needs
	mark essay question	of cohort
Year 13- Summer Half Term 1	Politics of the Late	To be determined by needs
	Republic- 30 mark essay	of cohort
	question	

## **Marking and Feedback**

The marks of all summative assessments for KS3 and KS5 are recorded on a department spreadsheet on the G Drive.

#### KS3

- In the first two and a half terms of KS3, students are assessed through class debates. At the beginning of each term they are given a new seating plan and put into a group of three. This is their debating team. There are three whole class debates per half term and a different member of the team participates in each of these debates so that every member of the class participates in at least one debate per half term. The other two members of the team assist the debater in preparing their arguments beforehand. This means that only ten students are speaking in each class debate, which keeps it manageable so that the class teacher is able to record the attainment of each participant.
- The class teacher assesses the performance of each debater and awards them a score for six criteria (clear/audible, professional delivery, relevant points, precise/accurate knowledge, respond to previous debater, persuasiveness) using a mark sheet. They record this on the department spreadsheet and return the mark sheet to the student in question.
- Students stick their mark sheets into the back of their exercise books and fill out the target section.
- In KS3, students have a self/peer assessment sheet and an assessment criteria sheet for debating skills. They use it to conduct peer and self-assessment.

- All students complete exam style answers (or a substantial part of an exam style answer) in the final section of most lessons
- All exam style answers completed in class as part of the final section of the lesson are self or peer-assessed either using self and peer-assessment sheets or information projected on the board
- All students complete two assessments per half term (one for each side of the course). These are taken in and marked by the class teacher.
- Short answer tests are set most fortnights to build up knowledge. When this is the case tests are out of ten and the pass mark is 70%.

- All students complete an exam style answer (or a substantial part of an exam style answer) for each side of their course every fortnight in class and without notes
- All exam style answers completed in class are self or peer-assessed using self and peer-assessment sheets
- Roughly half of these exam style answers are then marked by the class teacher (see assessment schedule above). The self/peer assessment sheets are marked alongside the answers. Particularly earlier on in Year 12 this enables the teacher to check the quality of self/peer-assessment and feedback as necessary. Later it saves some time as many comments have already been made by students themselves.
- In the second term of Year 12 and the whole of Year 13, students complete a
  detailed essay plan on a previous for each of their teachers every fortnight. The class
  teacher checks to see all have been done. Every so often all are marked and
  feedback provided but more frequently the teacher marks the work of a smaller
  selection of students, using it to support those on intervention and members of
  disadvantaged groups.
- In the third half term of Year 12 and the whole of Year 13, students complete a log of their wider reading, which they are expected to update every fortnight. This feeds into Reading Fridays during which students share their extra reading with each other. On Reading Fridays the class teacher checks to see that reading logs have been updated.
- Short answer tests are set from time to time at the discretion of the class teacher when a clear issue with knowledge emerges (typically around retention of quotes in the second term of Year 12 or the retention of dates in the first term of Year 13). When this is the case tests are out of ten and the pass mark is 70%.

When providing written feedback in exercise books to ensure consistency across the school particularly for literacy the following codes should be used above the relevant word /section:

- ✓ good point
- X incorrect or wrong point
- **SP** spelling error which needs correction
- **P** punctuation error which needs correction
- **GR** grammatical error which needs correction
- / start a new sentence
- // start a new paragraph
- ?? the point is not clear
- **WW** wrong word
- missing word
- [] this part needs rewording
- +1 academic achievement point

#### Presentation

- All work should have a date on the right hand side, written in full and underlined with a ruler (e.g. 12<sup>th</sup> September 2024). MFL require students to write the date in the relevant target language
- All work will have a title / heading which is underlined with a ruler
- All work should have CW/HW written in the top left-hand margin (MFL require students to write these in the target language)
- Only black or blue ink should be used for writing with the exception of student responses to feedback (as indicated by individual department policies)
- All diagrams / graphs should be done in pencil.
- All work should be set out neatly.
- **Recording and Monitoring of Assessment** There are departmental spreadsheets for each year group. The marks for all assessments are entered here.
- HoD checks up on the progress of classes and groups of students (i.e. PP, SEND, Looked After, &c) using these spreadsheets.

# **Debating Mark Scheme**

	Excellent (E) – Contributions almost always SHAPED (see below) well			
	Good (G) – Contributions mostly SHAPED (see below) well			
	Target (T) - Contributions seriously hampered by problems with SHAPE (see below)			
Clear and	SHAPE =			
audible	Sentences - No single word answers			
	Hands away from mouth - be confident			
	Articulate - don't mumble or hesitate			
	Project - speak with a loud, clear voice			
	Eye Contact - if possible, try to maintain eye contact			
	Eye contact - ii possible, try to maintain eye contact			
	Excellent (E) – Contributions almost always include the elements of professional			
	delivery below			
	Good (G) – Contributions mostly include the elements of professional delivery below			
	Good (G) — Contributions mostly include the elements of professional delivery below			
	Target (T) - Contributions seriously hampered by problems with the elements of			
Professional	professional delivery below			
delivery				
	<ul> <li>Language is formal and suitable for a professional setting.</li> </ul>			
	Body language is controlled and formal			
	Tone is serious and professional			
	Excellent (E) – Contributions always relevant			
Relevant	Cood (C) Contributions mostly relevant			
points	Good (G) – Contributions mostly relevant			
points	Target (T) - Contributions seriously hampered by problems with relevance			
	<b>Excellent (E)</b> – Contributions always backed up by precise and accurate knowledge			
Precise and	Good (G) – Contributions mostly backed up by precise and accurate knowledge			
accurate	2004 (2) Contributions mostly suched up by precise and decarate knowledge			
knowledge	Target (T) - Contributions seriously hampered by lack of precise and accurate			
	knowledge			
	Excellent (E) – Makes at least one persuasive response to a previous speaker			
	Executive (L) - iviakes at least one persuasive response to a previous speaker			
Respond to previous	Good (G) – Makes at least one response to a previous speaker			
debate	Target (T) – Does not acknowledge any previous speaker (unless student is the first			
	speaker)			
<u> </u>				

Excellent (E) – Student is eloquent and persuasive	
Persuasiveness	Good (G) – Student is persuasive
	Target (T) – Contributions severely lacking in persuasiveness

# **Debating Marksheets**

Name				
Date				
Title				
Score		Target	Good	Excellent
Clear &	audible			
Profess	ional			
delivery	/			
Relevar	vant points			
Precise	&			
accurat	e			
knowle	dge			
Respon	d to			
previou	IS			
debate	r			
Persuas	siveness			
My target -				